

VIA: AIR
(SPECIFY AIR OR SEA POUCH)

DISPATCH NO. EGMA-36744

200-124-39/3

TO : Chief, IO
Attn: []
FROM : Chief of Base, Munich

DATE: 4 September 1958

INFO: EE
COS/G

SUBJECT: GENERAL— DTDORIC/QKACTIVE/Operations

SPECIFIC— Transmittal of CAM 46-58: BABKIN, Nicolas Efimovich
DOB: 4 December 1912
POB: Ekaterinodar, Kuban, USSR

REFERENCES: A. EGMA-36068, 6 August 1958
B. EGMA-36339, 11 August 1958

ACTION REQUIRED: None. For your information.

We are transmitting under separate cover further information in the case of Nicolas BABKIN. Previous recent transmissions in this matter were CAM 44-58 sent with EGMA-36068 and CAM 45-58 sent with EGMA-36339.

Approved: []

Attachment: (U/S/C)
1 Report (CAM 46-58)

Distribution:
2 - IO w/att in duplicate
2 - EE w/1 cy att
2 - COS/G w/1 cy att

DECLASSIFIED AND RELEASED BY
CENTRAL INTELLIGENCE AGENCY
EIGHTH METHOD EXEMPTION 3B2B
NAZI WAR CRIMES DISCLOSURE ACT
DATE 2007

INDEX

SECRET
CLASSIFICATION

MEMORANDUM

SECRET

CAM 46-58

SUBJECT: BABKIN, Nicolas Efimovich

DOB/POB: 4 Dec 1912 in Ekaterinodar, Kuban, USSR

DATE 25 Aug 1958

Adr: Elisabethstr. 15/II, Munich 13 GERM.

Tel: 37 25 65

Program Specialist, RL Russian Desk

DATE RECEIVED: 25 Aug 1958

REPS: See also CAM 44-58 and 45-58

MICROFILMED
DOC. MICRO. SER.

CAM 44-58
EGMA 36048
CAM 45-58
EGMA 36339

AMCOMLIB EMPLOYEE Munich, GERM

On 21 August 1958, Subject left the apartment of Mr. HARKUSCHA (Georg Timofeevich HARKUSCHA, aka: CARKUSCHA, XERNOVSKY, DOB/POB: 25 Jan 1913 in Plastunovskaja, USSR, Adr: Elisabethstrasse 40/0, Tel: 37 50 96, Program Specialist on Russian Desk, RL) about 8:30 PM accompanying Mrs. SCHUERHOLZ (Tatjana Schuerholz, DOB/POB: 5 Mar 1912 in Tiflis, USSR, Adr: Tizianstrasse 38/II, Munich/Gern, c/o Schmid, Editor-Translator for NOD at RL) to the street car stop at Kurfuersten Platz. After Mrs. SCHUERHOLZ had boarded her street car, Subject was approached by a young man who asked him if he were Russian and said he would like to have a talk. After a short exchange in which Subject ascertained that, at least according to the young man's story, the stranger was a student from the University of Moscow and was in Munich for a couple of weeks as a tourist. The two of them went to the Kurfuersten Restaurant where they had a further chat. A short while later the young man asked if it might not be better to go to some nightclub since the restaurant was rather dull. Subject hedged somewhat and finally they settled on going to the Weinhaus Troepfchen, Tengstrasse 31, which is regularly patronized by emigré acquaintances of Subject and he thought he might be more secure than in some unknown nightclub. The only other acquaintance around was Boris ZAITSEV.

probably SENTERRE

During the course of the conversation the stranger gave his name as Max Robertovitsch with a French-type last name which Subject did not catch. He explained that he was of half-French parentage and Subject says that he speaks French very well. He is about 30 years old, well-dressed, and appeared to be well versed in matters of art and literature, including emigré literature, one of his interests in Munich being the current roccoco exhibition. He also said that he had some connection with Komsomolskaya Pravda but did not reveal specifically what it was. During their discussion, ~~XXXXXX~~ Subject says that he was fed a considerable amount of Soviet propaganda very much of the type that appears daily in the Soviet press. At one point Max stated that Subject had been in a Soviet prison camp. Although true, Subject denied the charge. Subject was asked whether he had any desire to return to the Soviet Union to which he answered "no". Max also asked Subject if he were connected with VOA, RL, or RFE to which Subject also replied "no". Upon being pressed as to what his activity was he, he said that he was also a free-lance journalist here in Munich and would be returning to France before very long.

Max said that he was currently trying to sell a novel of his to the German illustrated "Quick". He said that the German translation had already been completed.

Max wanted to make another appointment or date to see Subject on 22 or 23 August to meet in the Troepfchen. This was not done. Subject was not given an address or telephone number with which he could contact Max if he desired to do so.

NOW IN MUNICH AS FREE-LANCE JOURNALIST

-end-

[ENCL], 76-004 36744

DATE RECEIVED: 25 Aug 1958

DOC. MICRO. SER.

REFS: See also CAM 44-58 and 45-58

MEMO LIB EMPLOYEE Munich, GERM

CAM 45-58
ECMA 36339

On 21 August 1958, Subject left the apartment of Mr. HARKUSCHA (Georg Timofeevich HARKUSCHA, aka: GARKUSCHA, YERNOVSKY, DOB/POB: 25 Jan 1913 in Plastunovskaja, USSR, Adr: Elisabethstrasse 40/0, Tel: 37 50 96, Program Specialist on Russian Desk, RL) about 8:30 PM accompanying Mrs. SCHUERHOLZ (Tatjana Schuerholz, DOB/POB: 5 Mar 1912 in Tiflis, USSR, Adr: Tizianstrasse 38/II, Munich/Gern, c/o Schmid, Editor-Translator for NOD at RL) to the street car stop at Kurfuersten Platz. After Mrs. SCHUERHOLZ had boarded her street car, Subject was approached by a young man who asked him if he were Russian and said he would like to have a talk. After a short exchange in which Subject ascertained that, at least according to the young man's story, the stranger was a student from the University of Moscow and was in Munich for a couple of weeks as a tourist. The two of them went to the Kurfuersten Restaurant where they had a further chat. A short while later the young man asked if it might not be better to go to some nightclub since the restaurant was rather dull. Subject hedged somewhat and finally they settled on going to the Weinhaus Troepfchen, Tengstrasse 31, which is regularly patronized by emigré acquaintances of Subject and he thought he might be more secure than in some unknown nightclub. The only other acquaintance around was Boris ZAITSEV.

During the course of the conversation the stranger gave his name as Max Robertovitsch with a French-type last name which Subject did not catch. He explained that he was of half-French parentage and Subject says that he speaks French very well. He is about 30 years old, well-dressed, and appeared to be well versed in matters of art and literature, including emigré literature, one of his interests in Munich being the current roccoco exhibition. He also said that he had some connection with Komsomolskaya Pravda but did not reveal specifically what it was. During their discussion, ~~XXXXXX~~ Subject says that he was fed a considerable amount of Soviet propaganda very much of the type that appears daily in the Soviet press. At one point Max stated that Subject had been in a Soviet prison camp. Although true, Subject denied the charge. Subject was asked whether he had any desire to return to the Soviet Union to which he answered "no". Max also asked Subject if he were connected with VOA, RL, or RFE to which Subject also replied "no". Upon being pressed as to what his activity was he, he said that he was also a free-lance journalist here in Munich and would be returning to France before very long.

Max said that he was currently trying to sell a novel of his to the German illustrated "Quick". He said that the German translation had already been completed.

Max wanted to make another appointment or date to see Subject on 22 or 23 August to meet in the Troepfchen. This was not done. Subject was not given an address or telephone number with which he could contact Max if he desired to do so.

NOW IN MUNICH as FREE-LANCE JOURNALIST

-end-

[ENCL]

CS COPY